



hmc  
community**talk**



Ripple  
Effect



# Ripple Effect

By Adrienne Luce

Welcome to the inaugural issue of the newly redesigned Community Talk. What began as a simple email digest in April 2012 has transformed into an e-newsletter that highlights HMC Architects' ongoing commitment to corporate social responsibility.

Even though it has a new look and feel, the purpose of Community Talk remains the same—to share stories about philanthropy, volunteerism and environmental sustainability throughout HMC Architects and to celebrate the many ways that HMC's employee owners positively impact their communities.

For the past 70 years HMC has built schools, hospitals, civic and cultural facilities

where students learn, patients heal and communities come together. HMC's commitment to building community goes beyond architecture. The firm is committed to leveraging all of its assets to positively impact the communities in which HMC operates and its employee owners live and work.

Philanthropy is in the firm's DNA.

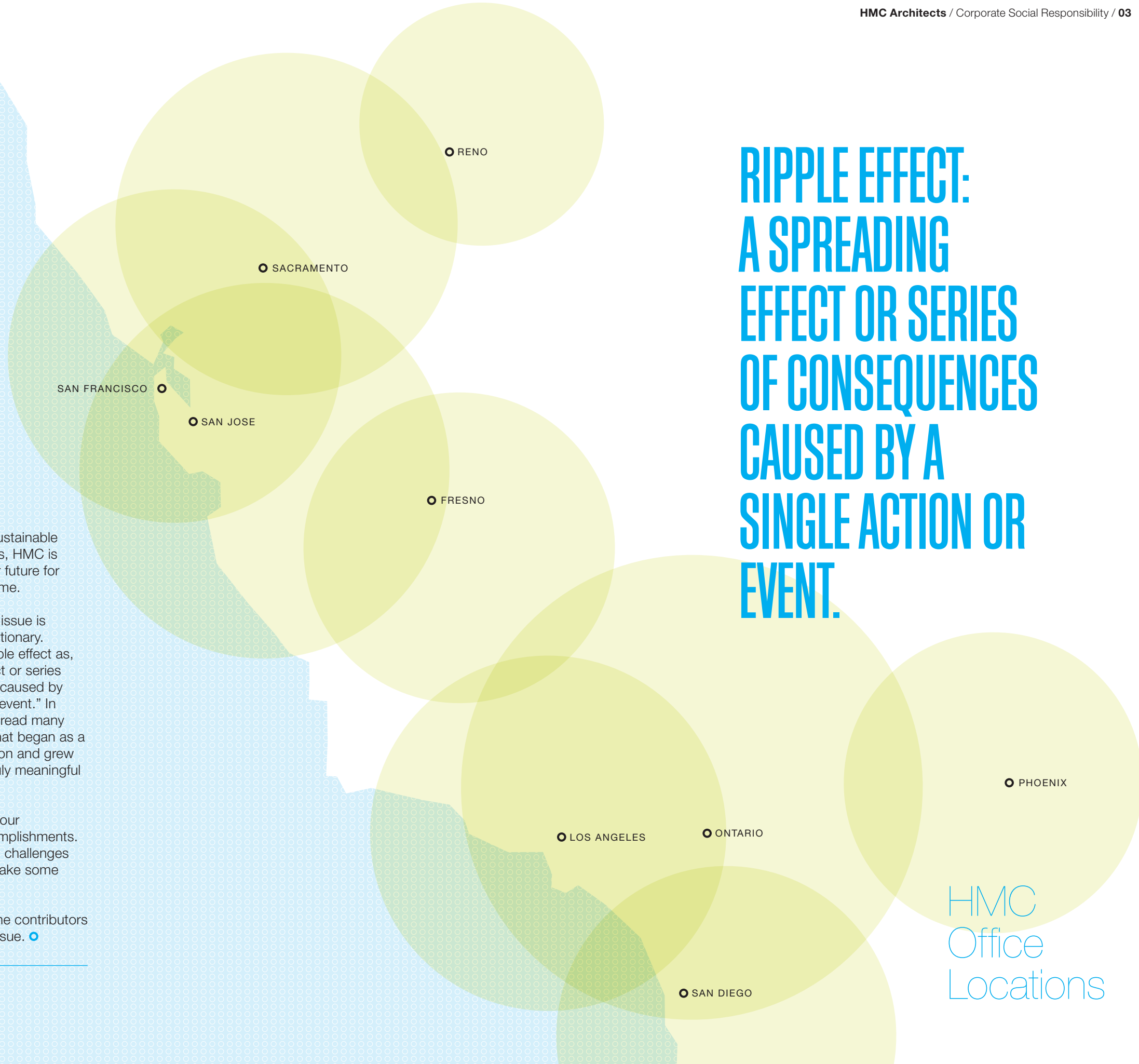
In 2009, HMC founded the Designing Futures Foundation (DFF), a nonprofit 501(c)(3) organization, to advance and deepen the firm's commitment to giving back. Today, through HMC's corporate giving, the DFF's scholarship and community grant programs, volunteerism, pro bono design services, in-kind donations and

environmentally sustainable business practices, HMC is designing a better future for generations to come.

The theme of this issue is "ripple effect." Dictionary.com defines a ripple effect as, "a spreading effect or series of consequences caused by a single action or event." In this issue you will read many inspiring stories that began as a single idea or action and grew into something truly meaningful and impactful.

So let's celebrate our outstanding accomplishments. Let's embrace the challenges ahead and let's make some waves!

Thank you to all the contributors in this inaugural issue. ●



## RIPPLE EFFECT: A SPREADING EFFECT OR SERIES OF CONSEQUENCES CAUSED BY A SINGLE ACTION OR EVENT.

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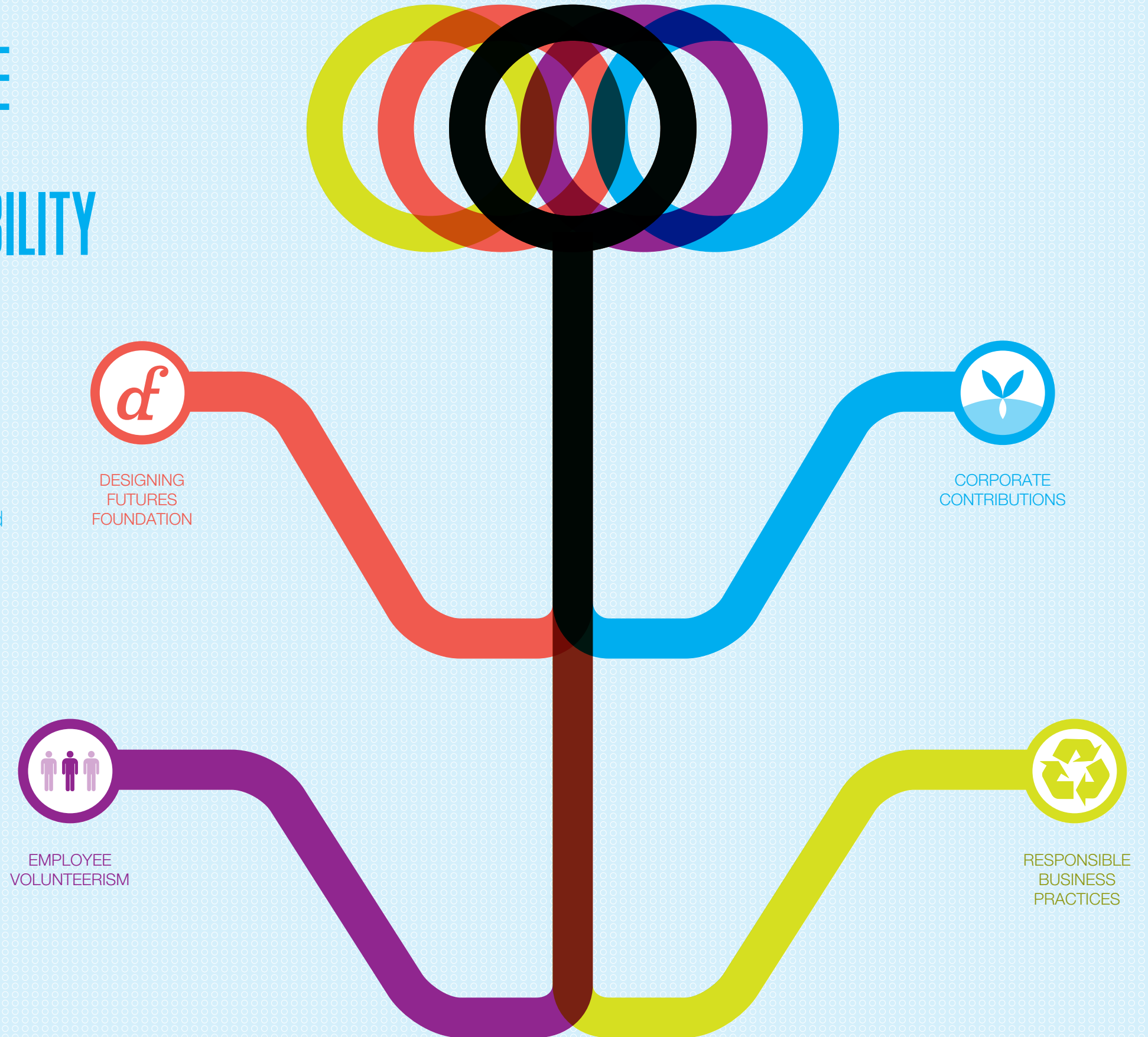
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# HMC CORPORATE SOCIAL RESPONSIBILITY

Corporate Social Responsibility (CSR) is the continuing commitment by business to behave ethically and contribute to economic development while improving the quality of life of the workforce and their families as well as of the local community and society at large.





By Steve Wilkerson, Gilbert Baez and David Blain, HMC Ontario



By Karen Okamoto, HMC San Jose

Left: HMC's Gilbert Baez listening to Fremont Academy students present their imaginary product.

Right: Small-scale dog house designed by 4th graders visiting HMC's San Jose studio.

# Celebrating STEM Education and a Revitalized Campus

**Over the past year, HMC Architects has partnered with Fremont Academy of Engineering and Design to support the school's STEM (Science, Technology, Engineering and Math) curriculum.**

HMC was invited to attend Fremont's end of the year showcase where bridges, boats, robots and other inventions were presented to community members, architects and engineers to demonstrate the ingenuity and hard work of the students in grades 7-11, as well as the innovation and rigor of Fremont's engineering and

design curriculum.

"We created a new kind of fire alarm that can float around a house," said an 11th-grade student as he pointed to a black and red object sitting on the table in the shape of a flying saucer.

After the students presented their projects, community members were treated to a reception and tours of the campus led by representatives from Fremont's student council. It was rewarding to hear our student tour guides eloquently describe the new buildings and the campus upgrades designed by HMC. Students expressed how the hands-on, project-based learning

at Fremont, combined with passionate and creative teachers, had ignited their interest in school for the very first time.

The final event was the ribbon cutting ceremony where we joined Pomona USD Governing Board President Dr. Roberta Perlman and Superintendent Richard Martinez, city officials, local leaders and parents to celebrate the grand reopening of the new Fremont Academy campus. Coming together with the community made all of us feel very proud to have been involved with such an important and impactful education project. [🔵](#)

# Future Architects in the Making

**4th grade students from Curtner Elementary School recently visited HMC's San Jose studio to learn about the similarities between the process of inventing an object and designing a building.**

It all started a couple of months ago when HMC was invited to participate as judges at Curtner Elementary School's first Inventor's Fair; the top 10 winners of the fair were invited to visit our studio to learn about design and architecture firsthand. HMC's Katia McClain and Marko Blagojevic gave a presentation to the students on a current project: the South

Campus and Fitness Center at Evergreen Valley College. They explained how through several iterations, the design concept evolved from glass beakers, an abacus and a 100m race into the design of buildings with slanted walls that follow a mathematical series, and horizontal lines in metal panels that represent movement.

During the visit, the students were tasked with a design assignment—build a small-scale dog house for a specific breed of dog. The group discussed the needs of each user (the dogs!), their specific physical characteristics, and their individual personalities.

The students were encouraged to come up with a design concept for each dog, use materials in the most appropriate manner and have fun building a house for their furry friends. Dog breeds included an English Sheepdog, Dalmatian, Poodle, Sharpei, and Siberian Husky. [🔵](#)



By Adrienne Luce, HMC Ontario

# HMC LA Hosts Cal Poly San Luis Obispo Final Review

**As part of HMC's Designing Futures Foundation five-year partnership with Cal Poly San Luis Obispo's LA Metro program, directed by Professor Stephen Phillips, AIA, PhD, fourth year CPSLO students convened at HMC's LA studio for their final review.**

Twenty-one aspiring architects developed plans for a Performing Arts and Film Institute located on Hollywood Boulevard or Sunset Boulevard, each location presented different challenges and design considerations. Drawing inspiration from a pattern of their choice—including hounds

tooth, sound waves, teardrops, water currents and crystals—the students developed a series of formal spatial investigations.

By the midyear review, the students had begun adapting their formal language studies to the requisites of an urban site and a complex program. A central requirement for the project was including a large performing arts theater alongside an IMAX theater and an educational facility. Throughout the assignment, the students learned how to use Autodesk Maya 3D modeling, Rhino and animation software; they also worked with consultants from Newsom Brown and Arup's offices to assist them

with their acoustical, mechanical, ECS and structural systems. A panel of critics made up of professionals in the field included: Mark Cabrinha, David Freeland, Ellen Lanet, Anna Niemark, Rafi Segal, and Warren Techentin. Each student presented their project and their architectural vision using plans and models. The reviewers provided constructive criticism, asked questions, and discussed the overall strengths and weaknesses of each proposal.

After all the Cal Poly San Luis Obispo student reviews were completed, Brad Williams was selected as the recipient of the HMC Most Comprehensive

Design Award. In addition, Sam Clovis was awarded the HMC Service Award for his commitment to assisting with the Cal Poly LA Metro program, 2013. [o](#)

Through HMC's corporate giving, the Designing Futures Foundation's scholarship and community grant programs, volunteerism, pro bono design services, in-kind donations and environmentally sustainable business practices, HMC is committed to

# positively impacting our communities.

Left: Cal Poly San Luis Obispo and South Gate students collaborating together on a campus redesign.

Right: Final student presentation



By Gricelda Perez, HMC Los Angeles / South Gate High School Alumna and Thomas Ferrer, HMC Los Angeles



“THE IDEA FOR THE PROGRAM WAS TO ENGAGE STUDENTS TO THINK ABOUT HOW THEY WOULD REDESIGN THE SOUTH GATE CAMPUS.”

## Design Charrette at South Gate

**As part of the Designing Futures Foundation’s ongoing partnership with Cal Poly San Luis Obispo’s LA Metro Program in Architecture and Urban Design, we planned and hosted a design charette with director of the Cal Poly LA Metro program, Professor Stephen Phillips, AIA, PhD and Cal Poly, SLO Professor Clare Olson.**

A total of 36 9th-12th grade students from South Gate High School’s Math, Science and Engineering Academy participated in the program along with 20 Cal Poly architecture students, teachers

and administrators from South Gate High School.

The idea for the program was to engage students to think about how they would redesign the South Gate campus. The program consisted of two parts, a group presentation on the different ways architects articulate educational spaces, and an introduction to school campus planning and the design process. The program was followed by a hands-on workshop where the students had the opportunity to come up with new solutions for their campus and to translate those ideas into 3D forms.

The South Gate and Cal Poly students worked together in ten small collaborative groups. They discussed the pros and cons of the existing campus and the ideas about how they would reimagine and improve the South Gate campus. It was inspiring to see how proud the South Gate students were of their school; they wanted to make significant changes, while at the same time expressed a desire to preserve some of the valued character and history of their school. A common interest from every group was the desire to rework where classes were located so that they could be

closer to their related subject/program areas, while creating better overall circulation and a clearly defined public open space between buildings. Even though they started off rather shy working together in their teams, there came a point when all the students came out of their cocoons and their ideas flourished into finished products. The day ended with presentations by each group and it was particularly rewarding to see how proud the South Gate students were to share their ideas about their school. They all kept the historic administration building; replaced the temporary and unimpressive campus structures with new

and improved buildings; and reorganized cramped and mazelike circulation and common areas.

I have to say that we had a lot of fun and it felt good to contribute our time and talent to mentor such an outstanding group of young people. We would like to thank and acknowledge Cal Poly Professors Stephen Phillips and Clare Olson, South Gate Assistant Principal Janet Mack, Bridge Coordinator Ms. Berry, College Counselor Ms. Celina Corona, Counselor Mr. Luis Celina and all the South Gate and Cal Poly San Luis Obispo students for this wonderful

partnership. We look forward to working with the South Gate High School and Cal Poly LA Metro students next year! [o](#)



By Adrienne Luce, HMC Ontario

# The Designing Futures Foundation Awards Scholarships

**The Designing Futures Foundation's scholarship program (DFF) provides support to deserving and talented students who demonstrate a passion for academic excellence and exemplary community service and aspire to careers in education, architecture, engineering, design and healthcare.**

Certificates were awarded to students in the college prep scholarship program. HMC's Jeff Berrios and Lisa Sawin presented the awards at the Center for Advanced Research and Technology's (CART) senior awards night in Fresno. About

200 parents, students and school district officials attended the event. Three students were on hand to receive the honors:

- 1. Tanner Fraley**  
*Junior, Bullard HS*
- 2. Kathryn Robinson**  
*Senior, Hoover HS*
- 3. Lucy Ramirez**  
*Senior, Bullard HS*

Even though the students attend different high schools, they all participate in CART, a college and career readiness training program that is working to transform education in the San Joaquin Valley. 11th and 12th grade students from the Clovis and Fresno Unified School Districts

are bused to CART where they attend half-day classes in one of four career clusters: Professional Sciences, Engineering, Advanced Communications, and Global Economics. The partnership between the school districts and business community is a unique opportunity to bring about systemic change in education and positively impact the future of all students in the region. [◉](#)

Patrice Langevin out of HMC's Ontario studio presented scholarship certificates to Leslie Rosales and Albert Cadag, two outstanding students at La Sierra High School, part of Alford Unified School District in Riverside. Leslie graduated from

the La Sierra Health Careers Academy and hopes to one day become a doctor. Albert will be a high school senior next year. He has an impressive 3.9 GPA and has received certificates of excellence in both math and technology. [◉](#)

Adrienne Luce, HMC Ontario, presented certificates at the Ramona High School Senior Awards Night event to Samantha Chairez and Myserie Audoma.

Both girls are attending Riverside City College in the fall. Ramona High School is part of Riverside Unified School District. [◉](#)

Nearly all consumers say that when companies engage in CSR, they have a more positive image of the company (96%), would be more likely to trust that company (94%) and would be more loyal to that company (93%).

2013 CONE COMMUNICATIONS/ECHO GLOBAL CSR STUDY

SUPPORTING  
STUDENT  
SUCCESS

By Kevin Wilkeson, HMC Ontario

By Mika Klein, HMC Los Angeles/Ontario



By Patrice Langevin, HMC Ontario

## Cal Poly Pomona's Partners In Education (PIE) Awards Scholarships to Future Teachers

There are many ways HMC supports and advances education. For the past six years, I have served on the Cal Poly Pomona's Partners in Education (PIE) Board. PIE's mission is to support excellence in the preparation of future teachers at Cal Poly Pomona and, in collaboration with community stakeholders and leaders from local school districts, to develop and/or promote community-based programs that strengthen the education for the region's students.

Among PIE's efforts, the organization awards \$5,000 scholarships to support teacher candidates who are completing clinical practice and who demonstrate a passion for teaching, love for learning, and financial need. [▶](#)

[Read the full article from Cal Poly Pomona's PolyCentric newsletter here: http://polycentric.csupomona.edu/news\\_stories/2013/02/pie-awards-scholarships-to-future-teachers.html](http://polycentric.csupomona.edu/news_stories/2013/02/pie-awards-scholarships-to-future-teachers.html)

## Norco College's Construction Management Class visits HMC

Professor Jim Thomas from Norco College brought his Construction Project Planning class to visit HMC's Ontario studio. Jack Kay and Marco Eacrett led a discussion with the students about the design and construction process from the architect's perspective. Joe Salazar chimed in with an overview of technical services and the importance of specifications.

Eddy Santosa described the role of HMC's ArchLab and the importance of sustainable high performance architecture. The visit culminated in a tour of the office including a visit to the materials room with Linda Kolar and an informal chat with Raymond Pan. [▶](#)

## ACE Mentoring Class Celebrates Grad Night at HMC

Eisenhower High School students celebrated their ACE Mentor Program graduation night in style at HMC's Ontario studio. The students arrived at the HMC Ontario Office along with their proud parents and family members, and proceeded to stroll the red carpet and pose in front of a Hollywood-style "step and repeat" banner. From there the party continued to the outdoor courtyard for conversation, networking and a sampling of tasty finger foods.

Next, the group convened in the HMC training room to see a slideshow of the year in retrospective. The students cheered as they saw themselves alongside

architecture, construction and engineering industry professionals on field trips, and engaging in design charettes that culminated in entering a national design competition titled, "The Transportable Classroom of the Future." The ACE students formally presented their projects to the captive audience, with Team Hex-treme unveiling a hexagonal plan shape that lends itself to separate teaching areas that can be tucked into nooks between existing buildings, while Team Origami shared a project with collapsible in-folding walls based on Taco Bell's Crunchwrap Supreme.

Bob Tener, chair of the ACE Inland Empire Chapter, kept the evening moving by awarding

scholarships to four very deserving students, many of whom will be the first in their family to attend college. The following students were honored: Amber Nieves, Beverly Abadines, Daniel Esparza and Armando Roman.

We would like to thank and recognize the following donors for their support of the ACE Mentor Program Inland Empire Chapter and scholarship fund: Randall Lewis, Regal Construction; Charles Pankow Foundation; Bob Tener, The Tener Group; Layne Arthur, Balfour Beatty; Pam Touschner, DLR Group; Jeff Smith, Skanska Civil; Dan Benner, HMC Architects; and Patrice Langevin, HMC Architects.

The event culminated in the award of graduation certificates and personalized sketchbooks to the twenty students of the first ACE Mentor Program Inland Empire class. A great time was had by all and we look forward to expanding the ACE Mentor Program in the 2013-2014 school year to include: Etiwanda High School, Chaffey Joint Union High School District; Martin Luther King High School, Riverside Unified School District; and Eisenhower High School, Rialto Unified School District.

Special thanks to HMC's Beryl Mensonides for helping with the graphics and Brenda Cintron with photography. [▶](#)



HMC's Jon Richardson demonstrates SketchUp to FHA-HERO students.



By Jon Richardson, HMC Ontario

## Family, Careers and Community Leaders of America Visit HMC Ontario

**HMC's Interiors practice hosted 25 students visiting Ontario from FHA-HERO, Family, Careers and Community Leaders of America (formerly Future Homemakers of America).**

For more than 67 years, the organization has supported students in grades 7-12 who aspire to careers in home economics and technology by providing leadership and mentoring opportunities. The students were in town to attend the FHA-HERO State Leadership meeting along with hundreds of other middle and

high school students from throughout California. The visit to HMC was just one of many industry tours taking place throughout the area.

HMC's Konni Wong-Doi and I started the tour with a presentation on interior architecture, a discussion about the design process and a demonstration of SketchUp. As we demonstrated 3D modeling and animations of projects, we could hear "ooohs" and "aaahs" in the audience. Next, Linda Kolar gave the students a tour of the materials library. Exploring the samples and all

the different materials was a highlight for the group. The visit continued with one-on-one and small group conversations with Raymond Pan, Angela Dopheide, Carissa Helsm, Jaewoo Kang, and Diego Urrego.

It was inspiring to speak with such motivated and engaged young leaders. I want to thank all of my colleagues for making their visit so memorable. [o](#)

In 2012, 78% of nonprofits saw an increase in demand for services, and over half could not meet that demand.

**85% of nonprofits expect demand to climb again this year.**



# Disaster Relief

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HMC is committed to supporting disaster relief efforts by matching donations by HMC's employee owners to Architecture for Humanity and other causes as they arise. Since 2011, HMC's employee owners, in tandem with the HMC Designing Futures Foundation, have raised more than \$25,000 for the victims of the Japan tsunami, Hurricane Sandy,

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Sandy Hook Elementary School shootings, Boston Marathon bombings and the Oklahoma tornadoes. The goal of the program is to support the generosity of HMC's employee owners and to leverage our philanthropic giving in order to maximize our impact and help communities in need. ○



By Pasqual Gutierrez, HMC Ontario



By Pablo LaRoche, HMC Ontario

Left: Proposal for low cost sustainable systems for a new community center

Right: Group photo of HMC, Cal Poly Pomona students and other volunteers with Cerro Azul community members.

# Grant Announcement

**On behalf of the Designing Futures Foundation's board of directors, I am delighted to announce that the DFF has awarded a \$5,000 community project grant to Corazón, an organization that builds community by strengthening families, enabling service, promoting self-sufficiency and inspiring mutually beneficial relationships across borders.**

The DFF grant will support the construction of a sustainable community center in Cerro Azul, Mexico.

The project, proposed by HMC's Pablo LaRoche, responds to a compelling community need in a rural, low-income community by creating a neighborhood gathering space that will offer youth and job training programs, workshops and tutoring assistance. The center will also include a community kitchen and a library. The project site is located just 55 miles from HMC's San Diego studio, but it is a world away.

# Cerro Azul Project Proposal

**Cerro Azul is located south of the Mexican border on a high desert plain. It has extreme temperature fluctuations, electricity and phone access, but no running water, sanitation or sewer system. Water is trucked into the area and is very expensive, so water conservation for the new community center was a top priority.**

For five months my students at Cal Poly Pomona worked on the design of the community center and on the low-cost sustainable systems. The group, along with staff from Corazón visited Mexico

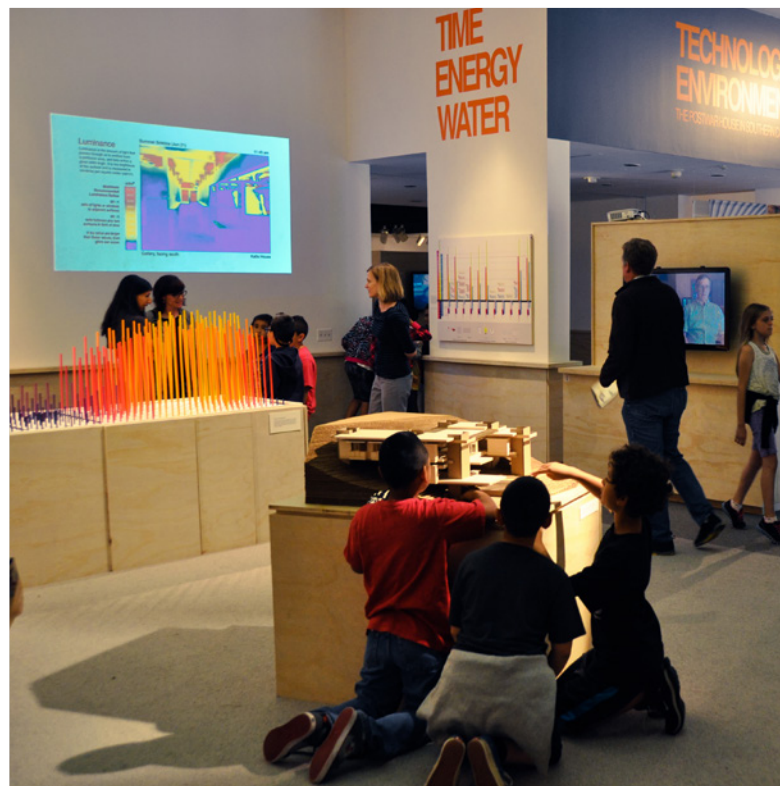
to understand the site requirements and to hear directly from the community members about their needs and expectations for the project. Working with Corazón has been the perfect partnership since the international nonprofit organization, based in Orange County, has 35 years of experience serving low-income communities in Baja California, Mexico. As stated on their website, "Corazón helps families whose commitment for a better life is strong enough to be willing to help their neighbors. Corazón works as their advocate in their quest for improvement.

The bargain is simple: you help your community by helping your neighbors and we will help you. We provide scholarships and uniforms for their children, better housing for their family, medical care, support, job training and classes in adult education. Corazón is the security net they never had."

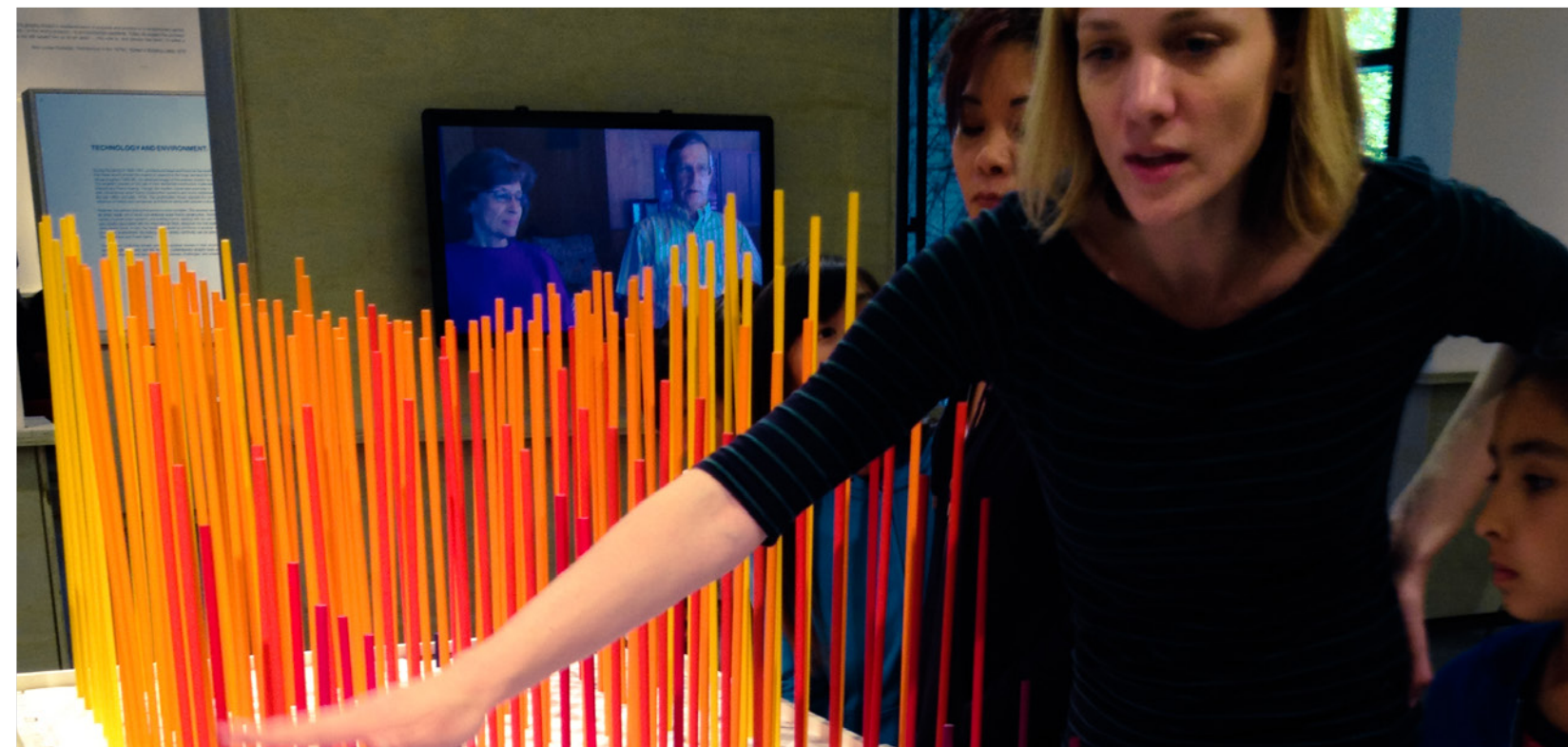
I am excited about the potential of this project to transform the Cerro Azul community and the opportunity to develop and test new low-cost sustainable systems that can have a range of applications in the immediate area and beyond.

I've assembled a team of several volunteers, including Donna Barry, Katia McClain and Jack Kay, and if others would like to participate please contact me. We held a design crit, and are reviewing and starting site work. Construction is scheduled for early September. Much of the construction will be done by the community, but there are also two construction dates set when we will be working with Traylor Brothers and Corazón, September 7 and November 23. We will post ongoing updates and opportunities for volunteerism. We welcome everyone's participation.

“FORTY-FIVE EAGER 4TH GRADE STUDENTS ARRIVED AT THE CAL POLY CAMPUS READY TO PARTICIPATE IN TWO WORKSHOPS, ONE ON ENERGY AND ANOTHER ON WATER.”



By Pablo La Roche, Eera Babiwale and Leina Naversen, HMC Ontario



Left: Claremont 4th graders explore exhibit. Right: Intern Leina Naversen explains daylighting concepts.

## ArchLab Team Hosts Student Field Trip to Cal Poly Pomona

As part of the exhibit “Technology and Environment: The Postwar House in Southern California,” that I co-curated with Lauren Bricker, Judith Sheine, and Philip Pregill of Cal Poly Pomona, and exhibition designer Tim Sakamoto of IN-D media, the Archlab team hosted a sustainability workshop for fourth grade students from Vista Del Valle Elementary School at the Cal Poly Pomona Kellogg Gallery.

Although one might assume schools in Claremont Unified to be affluent, Vista Del Valle draws students from the City

of Pomona, with some 30-40 percent of the students attending the school on permit. A total 72 percent of the students at the school qualify for the federal free and reduced school lunch program, but despite this economic challenge, the school has shown dramatic increases in their API (Academic Performance Index) scores in recent years. Last year it was a top ten school in the Inland Empire for improving its API score. The school has a major school garden initiative and a focus on the environment and sustainability, so it seemed like a perfect partner for the

sustainability workshops we organized in conjunction with the “Technology and Environment” exhibition.

Forty-five eager fourth grade students arrived at the Cal Poly campus ready to participate in two workshops, one on energy and another on water. As part of the exhibit there was a three dimensional installation of luminance levels in Richard Neutra’s VDL garden house built by Margaret Jamison. There was also a full room heliodon constructed with user-operable theater lights, fixed for summer and winter positions (9am, noon, and

3pm) shining on a model of the Ray Kappe Residence in the Pacific Palisades. These were fantastic tools to assist in the kids’ understanding of the relationship between the sun and building. Using the model, for example, we explained how an overhang in the right position works differently to heat and cool a house in the summer and winter. Students learned about energy, climate change and the power of the sun by eating food from solar cookers. They also discussed our earth’s precious water resources and built an aquifer to learn about the importance of protecting our groundwater.

It was a very rewarding and exciting experience because nothing beats seeing those “aha” moments in real time. We want to thank and acknowledge the teachers and administrators at Vista Del Valle Elementary School as well as Kyle Brown of the Cal Poly Pomona John T. Lyle Center for Regenerative Studies for all their help and support of this program. [🔗](#)



“SAN DIEGO IS REALLY CLOSE TO BAJA! HERE WAS A CHANCE TO VISIT THIS LAND I HAD READ AND DAYDREAMED ABOUT SOME TEN YEARS PRIOR.”

By Felipe Ricketts, HMC San Diego

*Animas Slot cove, 15 miles south of Bahia de Los Angeles.*

## Adventures in Baja

**Approximately 30 miles south of my home is the US / Mexico border at the city of Tijuana. Over the years, I have crossed this border over one hundred times on my way south for various camping, biking and kayaking adventures.**

I first learned about Baja by reading John Steinbeck’s “The Log From the Sea of Cortez” while I was an undergraduate architecture student at UC Berkeley in 1979. The book describes a voyage by boat in 1940, starting in Monterey, California, to gather marine life specimens in the Sea of Cortez. I fell in love with Baja

as I read the descriptions of the small fishing villages, beaches, reefs, bays, as well as the experiences and thoughts of the people aboard the Western Flyer.

Around the beginning of 1989 I was looking for a place to live and settle down. I had spent five years in Peru, where I grew up, working as an architect. I had then spent another year in Hawaii, where my surfing “addiction” had lead me. It was time to find a place where I felt I could work as an architect and possibly make use of my fluency in Spanish. I had been to San Diego once before and liked it. There was work

available at the time and, last but not least, San Diego is really close to Baja! Here was a chance to visit this land I had read and daydreamed about some ten years prior.

I spent weekdays looking for work and crossed the border for the first time on the first weekend after my arrival and I have been going ever since. Initially my purpose was to go surfing but my visits quickly evolved to include camping, kayaking, hiking and mountain biking. I have found Baja to be a wonderful place with great potential for fun and adventure in remote and uninhabited areas. Baja has many desolate

beaches and islands, most of which are open to the public. Regulations are few and crowds are nonexistent for most of the length and breadth of the Baja peninsula. It is easy to spend a few days kayaking from beach to desolate beach without seeing any people besides those that accompanied you.

Over the years, I have taken many friends to Baja and shared many adventures. Fortunately, for those of us who like it quiet and slow paced, most people find it too demanding to want to return. Baja can be tough and desolate, but the rewards for

those who make the effort to visit are well worth it. I hope I succeed in encouraging some of you who love the outdoors to consider going down there. If you like nature and adventure I think you will be rewarded for your efforts. On the other hand I hope in some ways I don’t succeed, because if all the people I have told about Baja and its beauty took me at my word, it would be a crowded place! [👉](#)

[To plan your visit, check out:   
http://www.discoverbaja.com/](http://www.discoverbaja.com/)



*Clockwise from top left: Guests heading to award presentations; The amazing team from the Inland Empire United Way; Gregory Bradbard, president and CEO of Inland Empire United Way welcomes guests and honorees; Laura Solis principal of Kingsley Elementary, reads thank you letters from her students.*



By Adrienne Luce, HMC Ontario

## HMC Ontario Hosts the United Way

**There are many ways HMC gives back to and supports our communities. HMC Ontario hosted the annual volunteer recognition event for the Inland Empire United Way.**

Colleagues from the business community including Target, UPS, OHL, US Bank; and educational leaders including Dr. Henry D. Shannon, president of Chaffey College, and Laura Solis, principal of Kingsley Elementary School at Pomona USD, along with many other volunteers and supporters came together to celebrate the outstanding leaders in our

community who are truly making a difference and changing lives through their commitment to volunteerism. I would like to thank and acknowledge Laurie Lacher, Terri Aguilar, Robert Arnold, Cindy Delagardelle and the outstanding team at the Inland Empire United Way for helping to put together such an important event. 

In 2012 U.S. charitable giving totaled

**\$316.23 billion,**

up 3.5% from 2011. 80% of philanthropic donations are contributed by individuals. Giving by corporations and foundations totaled 20%.

EMPLOYEE  
VOLUNTEERISM  
PROFILE:  
LEE SALIN

By Lee Salin, HMC San Jose

*We led arts and crafts projects to inspire the children's creativity.*



## Caring for Friends in Mexicali

**In mid-April, I traveled with my family to volunteer at an orphanage in Baja. We went with a small team from our church, some who have been visiting Casa Hogar in Mexicali for up to 20 years.**

The orphanage serves a diverse population of children, ranging from pre-kindergarten to high school. Although some of the children live at the facility full time, the majority are there only during the week, as their families are unable to provide for them, and are only able to have them come home a few weekends a month.

Though my wife and daughter have been on this trip several times, this was the second opportunity for my 14-year-old son and me. Last year we had a much larger team, but since this trip occurred later in the year, only a small group could go. As a result, the trip was more challenging. The amount of work that needed to be done, mostly painting, was the same but we had fewer people, and it was hotter in April than in February, when we have gone previously.

The trip was personally meaningful. It is amazing to experience the simple joy these children and the orphanage

staff have, despite living in such a compromised environment by our standards. They accept their circumstances in stride, owing to their faith and knowing they are cared for within their community and by others who come to spend time with them.

My family and I appreciated the privilege to volunteer for this trip, and previous ones as well, as they have helped us to see outside ourselves better, not only expanding our view of the world and the hardships that exist, but perceiving the world through others' eyes and learning what we otherwise would not be able to understand. ○

➔  
*To learn more about volunteer opportunities in Mexico, check out:*

[www.christianvolunteering.org/christianorphanage.jsp](http://www.christianvolunteering.org/christianorphanage.jsp)

[www.projects-abroad.org/volunteer-projects/care/volunteer-mexico/](http://www.projects-abroad.org/volunteer-projects/care/volunteer-mexico/)

[corazon.org/index.php/en/get-involved/volunteer](http://corazon.org/index.php/en/get-involved/volunteer)



By Mika Klein, HMC Los Angeles/Ontario

*AWA Board Meeting circa 1950.*

## Supporting Women in Design

**The Association for Women in Architecture + Design (AWA+D) was founded in 1915 by four female architectural students at Washington University in St. Louis: Mae Steinmesch, Helen Milius, Angela Burdeau and Jane Pelton, after they were denied entry into the men's architectural fraternity at Washington State University.**

In 1922, the organization transformed into a national student association and between 1924–1928 it expanded into a series of professional chapters around the country. At the national

conference in San Francisco in 1948, the group adopted the name "The Association of Women in Architecture and Allied Arts (AWA)," to include landscape architects, interior designers, artists and engineers, because even at that time, it was apparent that women in similar fields were experiencing the same discrimination and professional challenges as they had as young aspiring architects.

The Association for Women in Architecture + Design – Los Angeles (AWA+D) was one of the largest, and continues to be, the only surviving original chapter of AWA.

Recently, I was invited to moderate a panel discussion on design education and its ability to shape the future of women in architecture at the annual Association for Women in Architecture + Design Foundation (AWAF) Scholarship Event. The panel followed presentations by this year's extremely talented AWA+D scholarship recipients. My esteemed panelists were Allyne Winderman, FAIA (Cal Poly Pomona) and Jeanine Centuori, AIA (Chair of Undergraduate Architecture at Woodbury University, Director of the Architecture + Civic Engagement Center, and Principal of Urban Rock

Design). The panel framed the topic contextually—looking at history, the current state of affairs, future trends and strategies for success. A lively question and answer session followed the presentation and it was clear that the conversation could have continued long after the event was scheduled to end. ○

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*For information on membership or to learn more about the notable accomplishments of the AWA+D members, including HMC's own Kate Diamond visit <http://awa-la.org/>*



By Mary Morris, HMC San Jose

## 2013 Eleventh Annual Walk a Mile in Her Shoes

**Are you man enough to Walk a Mile in Her Shoes? Several hundred men in San Jose are. On April 24, the YWCA's 11th annual "Walk a Mile in Her Shoes" event brought together local community leaders, businessmen, students and residents to walk approximately one mile (in high heels) from Plaza de Cesar Chavez through the streets of downtown San Jose.**

This light-hearted event, held each April as part of Sexual Assault Awareness Month, raises awareness regarding the issue of sexual assault in our community and also money to

support the YWCA's Rape Crisis Center.

Participants included the Mayor of San Jose and the male City Council members, the District Attorney, the Fire Chief, the Chief of Police along with various police and fire department staff members—some in uniform, and some not—and the Chief of Security from San Jose State University. Large teams from Lockheed Martin, Kaiser Permanente, Salas-O'Brien (a local electrical engineering firm), and the Iron Workers Union also participated.

I have served on the on the YWCA Board of Directors for 18

years. Serving on the board gives me a great deal of satisfaction; providing opportunities and support for others is my way of demonstrating how grateful I am for the opportunities and support others have provided for me and those who are close to me.

1 out of every 6 American women and 1 out of every 33 American men will have been the victim of an attempted or completed rape in their lifetime.

For more than 108 years, the YWCA Silicon Valley has remained steadfast to its mission: to empower women, children and their families and to eliminate racism, hatred and prejudice.

Among the many services the YWCA provides help to more than 10,000 survivors of sexual violence each year. From counseling to advocacy, the YWCA helps survivors and their families find a path to recovery from this devastating ordeal. [o](#)

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For more information about the YWCA Silicon Valley and its programs, visit: [www.ywca-sv.org](http://www.ywca-sv.org).



By Kate Diamond and Yunnan Allen, HMC Los Angeles



## HMC LA Team Supports Aspiring Architects

Kate Diamond, Yunnan Allen and former HMC staff member Daphne Thiele (now at Gensler) hosted an ARE Site Planning and Design study session at HMC LA.

A group of around 50 aspiring architects attended the session. Our team presented study materials, walked through mock graphic exams, and offered tricks and tips. We received very positive feedback and most of the attendees reported an elevated sense of confidence for the test. Everyone expressed their appreciation to HMC for hosting the event.

"Best ARE prep class I've ever attended!"

– Nikkolas

"I really enjoyed the event from beginning to end, and discovered new elements that would be very important in passing the exam. Without that valuable information I might have failed the examination."

– Hugo

"The presentation was great and the fact that Ms. Diamond contributed by showing her professional experience in the field was a plus."

– Jay

"The presenters put a lot of effort in their work. The visual presentation of vignettes was absolutely outstanding. We have had study sessions at our office but this one was the best I have attended to date."

– Tatyana

"I felt their presentation had a calming and encouraging effect. Their presentation was clear and professional, and their attitudes focused, yet light-hearted. Many thanks to the presenters for helping us achieve the goal of licensure."

– Jenille





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