

A person with short dark hair, wearing a dark t-shirt, is seen from the back, looking towards a large, vibrant, and abstract projection on a wall. The projection features various colors including red, yellow, green, and blue, creating a dynamic and colorful scene. The person's hands are on their hips, and they appear to be observing the projection intently.

another dimension

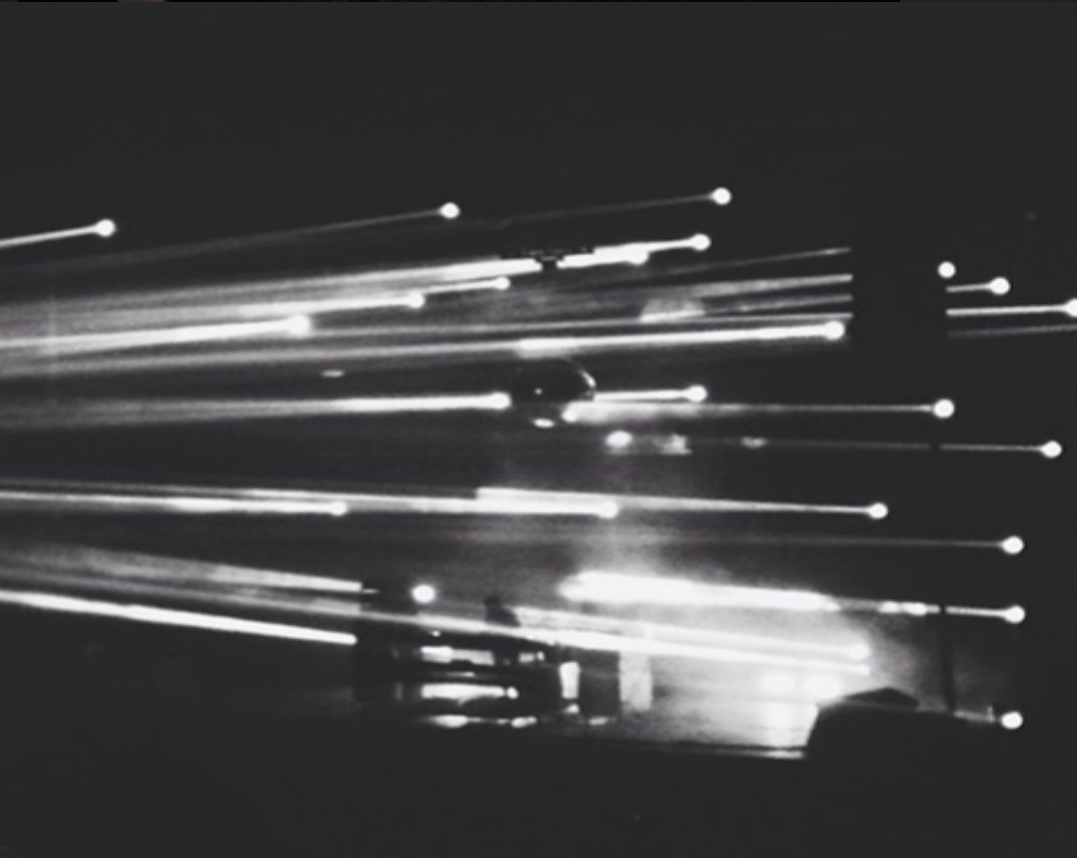


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/træn'sendəns/

noun

1. Existence or experience beyond the normal or physical level.



From basements in the Tenderloin of San Francisco, to the Parc Del Forum in Barcelona, I have been to musical performances in venues large and small, new and old, and across the globe. As an avid concert goer, immersing myself within live musical performances is a driving force in my life.



Within these performances, one cannot help but become actively engaged on multiple levels: with both the *music* and the *space*. A unique atmosphere is created while that piece is being performed for you live, housed within that specific setting. The moment is finite. It can never be duplicated. It challenges you.

It is through this process, your *connection* to both the music and space evolves. Your awareness becomes heightened.

You now see it, hear it, feel it, and understand it in ways you didn't before. It creates *transcendence*.

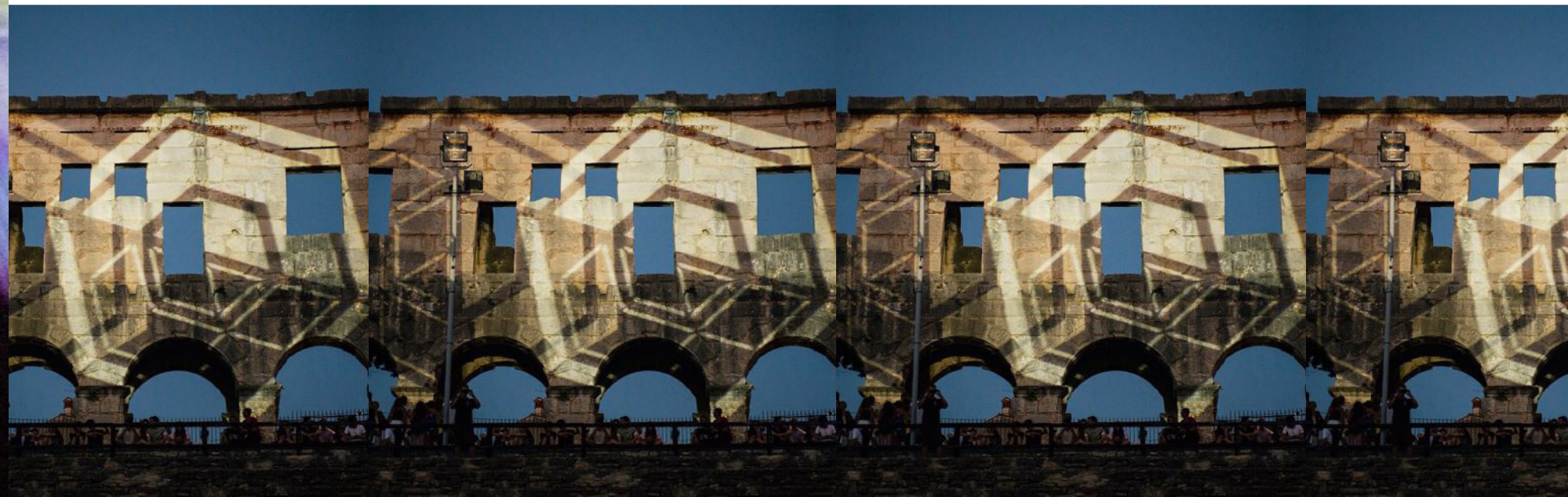
Through this, you not only possess a more complete understanding of the music and the space, but you cannot help but go forward with a more *enlightened perception* of the world around you.

Show after show, year after year, I have found this *pursuit* to be *never ending*. Each time provides for a renewed sense of being. I am on a *continuous ascent* towards something more. Won't you join me?



Initiative:

Through my X-Ref journey, I Plan to travel 6,209 miles to Pula, Croatia to attend Dimensions Music Festival. Here, I intend on observing and documenting the connection made between space & music. It will be an exploration as to how space influences my perception of music, how music influences my perception of space, and what affects this experience has upon my perception of the world around me.

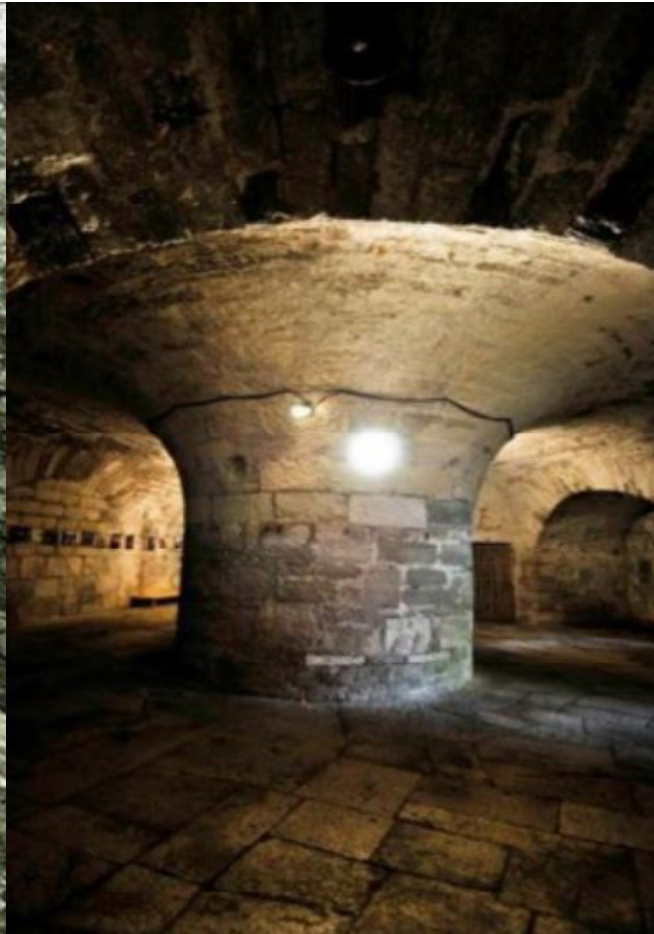


Destination:

Nestled along the Adriatic Sea in Pula, Croatia, Fort Punta Christo, a 2,000 year old fort, plays host to the festival. This Roman amphitheater was constructed in 27 BC- 68 AD and is among the six largest surviving Roman arenas in the world.



The stages are designed in and around the ancient monument. Performances take place in underground corridors, within the depths of a moat, and on the shores of surrounding beaches.



The main stage is located within Pula Arena.
It is here where communities once gathered for
gladiator battles and medieval tournaments
thousands of years ago.





Dimensions has secured its place as one of the most forward thinking festivals in the underground music sphere; curating performances from the most exciting, challenging, diverse, and respected talent from around the world, as well as the next generation of rising stars. It is estimated that 7,000 people will attend this year.



Documentation:

Through photography, video recordings, and journal entries, I will document and share my experiences. Through all of this, I will examine what it sounds like, what I see, and what I feel. I will take into factors such as acoustics, light, texture, and color. I will focus on what impact the space has upon my perception of the music, and vice versa. What is it like experiencing each separate? What is it like together? I will compare and contrast my time before, during, and after.



I will ask myself:

How did the space change my relationship with the music?

How did the music change my relationship with the space?

How has this affected my perception of my surroundings going forward?

Through all of this, I hope to impart to you a tradition that you will find inspiring and that you embrace; challenging yourself to explore your passions, connecting you to the world in ways you never imagined before.



Thank You



HMC Architects

