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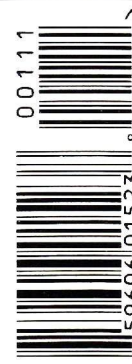
JAPAN

2011

ARCHITECT
BY
DAY
SKETCH
BY
NIGHT...

ON
QUEST
FOR THE
ORIGINS
OF
ANIME!

CRAZYEYERAIDER COMICS



JAPAN ANIME JOURNEY

DAY 1& 2

TRAVEL FROM CALIFORNIA TO TOKYO.

DAY 3

Visit the superb Ghibli Museum in Mitaka, designed by one of the world's top animators, Hayao Miyazaki - Academy Award winner for Spirited Away. Then we go head to Nakano Broadway - the mega-mall home to Mandarake and countless other manga and anime speciality stores.

DAY 4

Akihabara, Anime Studio visit
Visit Akihabara - Tokyo's "Electric Town" and home to dozens of anime, manga and electronic goods stores. In the afternoon we have the chance of a lifetime to pay a fascinating visit to one of Japan's top working anime studios.

DAY 5

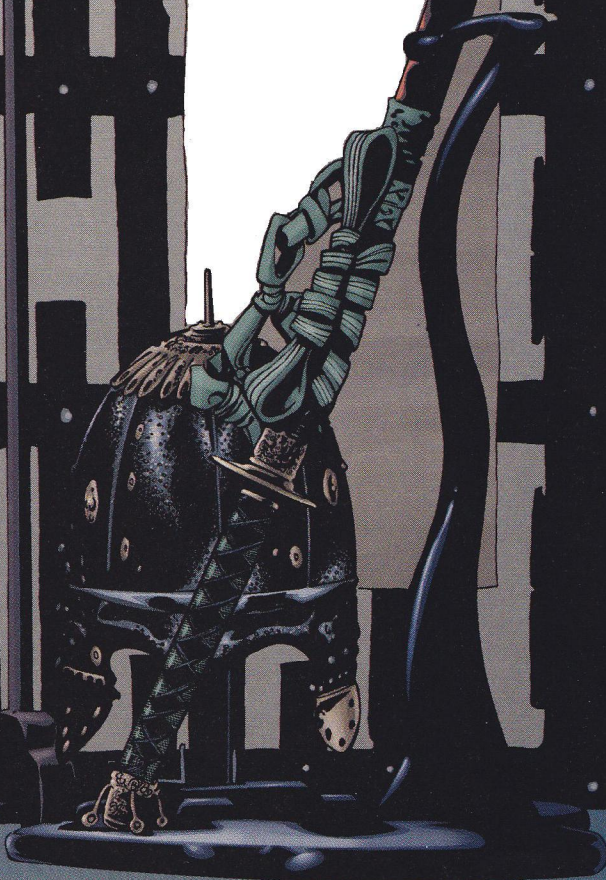
Shinjuku visiting local hotspots and stopping off at a Manga Café. We then go on to wacky Harajuku and beautiful Meiji Shrine nearby. As it's a Sunday, experience the atmosphere of Yoyogi Park where young Japanese get dressed up in their finest gear as.....1950s rockers, punks and Cosplay dolls! Enjoy the bands in the park as we then move on to the Oriental Bazaar - a great place for souvenir shopping.

DAY 6

Tokyo Tower, Asakusa, River Cruise
Today we visit the iconic Tokyo Tower - Godzilla's favourite haunt - where you will gain access to the Main Observatory. We then go on to bustling Sensoji Temple in Asakusa - beloved by all Tokyoites. We then enjoy a pleasure cruise from Asakusa pier along the Sumida River to Hamarikyu, site of one of Tokyo's loveliest gardens.

DAY 7

DEPART.

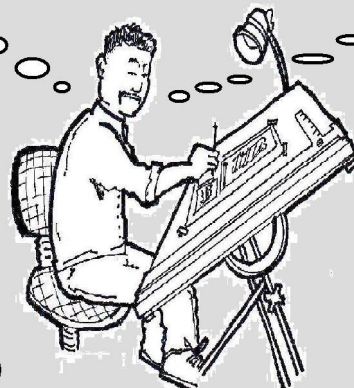


ROOTS OF ANIME 'MANGA'...EAST MEETS WEST.

IN JAPAN, THE CREATORS
OF ANIME ARE
INFLUENTIAL, CELEBRATED
PERSONALITIES

GHIBLI MUSEUM IN MITAKA, WAS
DESIGNED BY, HAYAO
MIYAZAKI, ACADEMY AWARD WINNER
FOR 'SPIRITED AWAY'.

ENJOY MY VERSION OF A JAPANESE
COMIC 'MANGA'...



HELLO

JUST A MINUTE
PLEASE, ALMOST DONE
WITH MY DEADLINE.

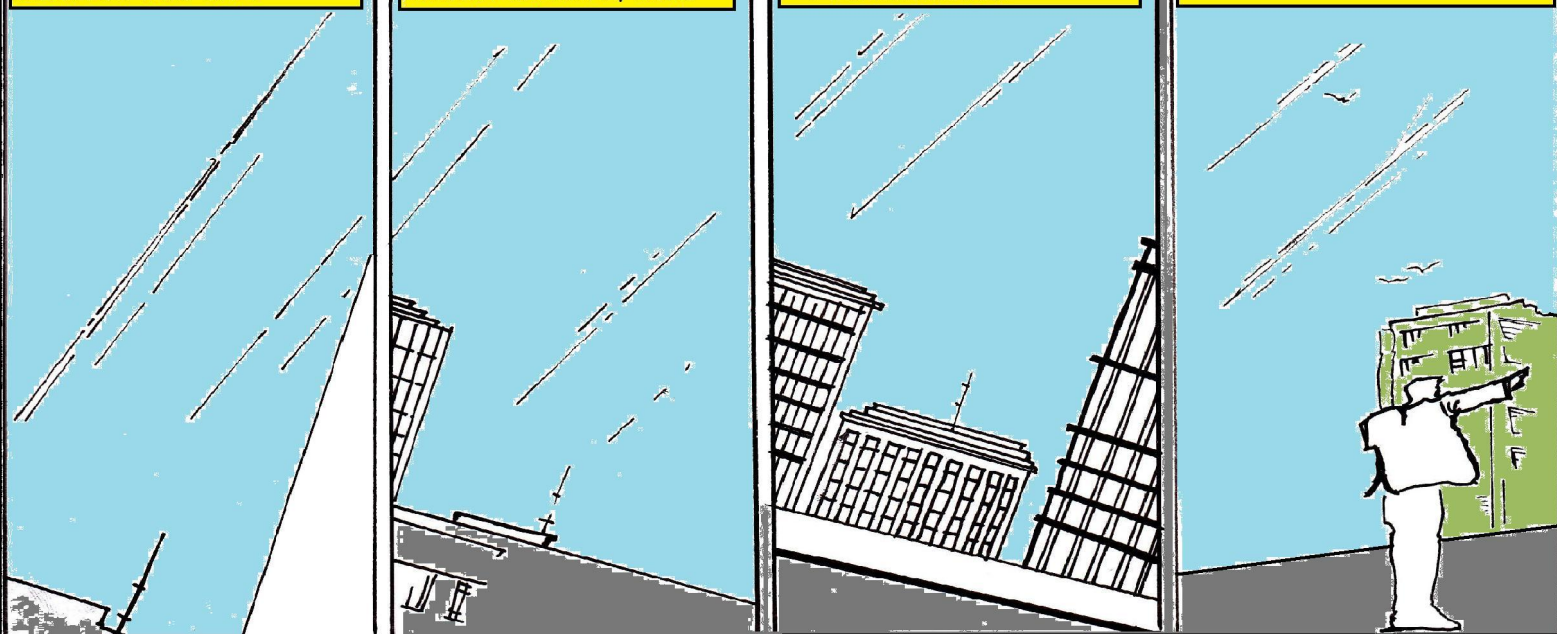
I'M HEADING TO
JAPAN ON A QUEST
TO FIND THE ORIGINS
OF ANIME.

CLEAR FOR TAKE OFF !

PROJECT DEADLINE, DONE

ITINERARY...CHECK

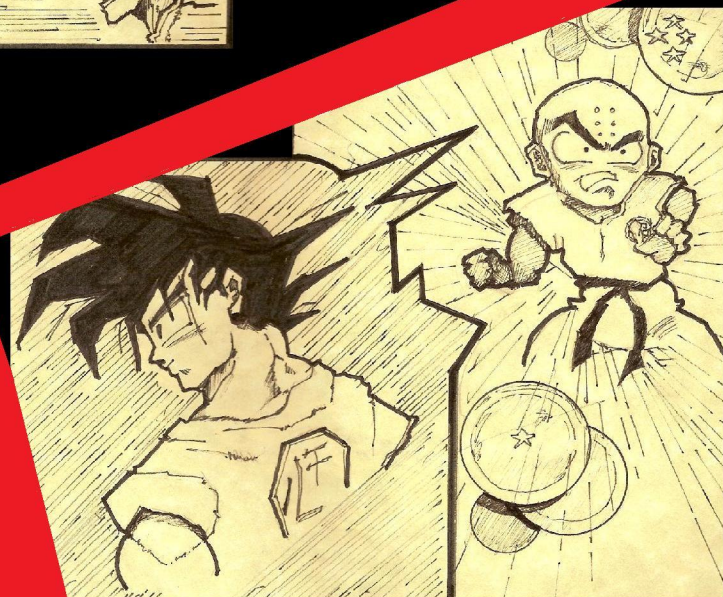
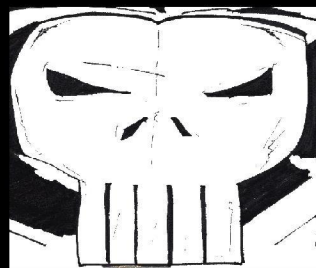
WEATHER IS LOOKING GOOD...



NON STOP TO JAPAN

OK, SO I'VE INDULGED IN A LITTLE
BIT OF WISHFUL THINKING - THE
FLYING, NOT THE MUSCLES !





THE STORY IS TOLD NOT JUST IN EACH IMAGE BUT IN EVERY STROKE AND LINE...THESE ARE MY SKETCHES BUT I'M STILL SEARCHING FOR MY OWN PERSONAL STYLE.

THE TELLING OF A MILLION TALES
BEGINS IN SILENCE, WITH THE
MEETING OF PENCIL AND PAPER.....

JAPAN !!!!!



WELCOME TO MITAKA



AKIHABARA - ANIME STUDIO

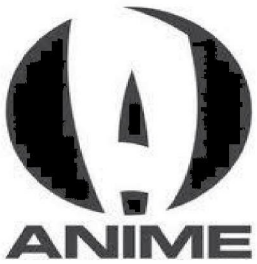
ANIME INFLUENCED ARCHITECTURE



GHIBLI MUSEUM

DESIGNED BY
HAYAO MIYAZAKI





DISHONORABLE MEN TELL LIES.
MEN OF HONOR TELL STORIES
THAT SHOULD BE TRUE....

MY JORNEY TO JAPAN IS TO
UNDERSTAND AND BECOME
AQUAINTED WITH EVERY PART
OF ANIME BY EXPLORING THE
FUNDAMENTALS AND BASIC
PRINCIPLES OF MANGA.

I HOPE YOU HAVE ENJOYED MY
ILLUSTRATED JOURNEY, THANK
YOU FOR YOUR TIME....



TO BE CONTINUED...

THE LAST PAGE



PSSSST...YOU
ARE
READING.

THE
WRONG
WAY

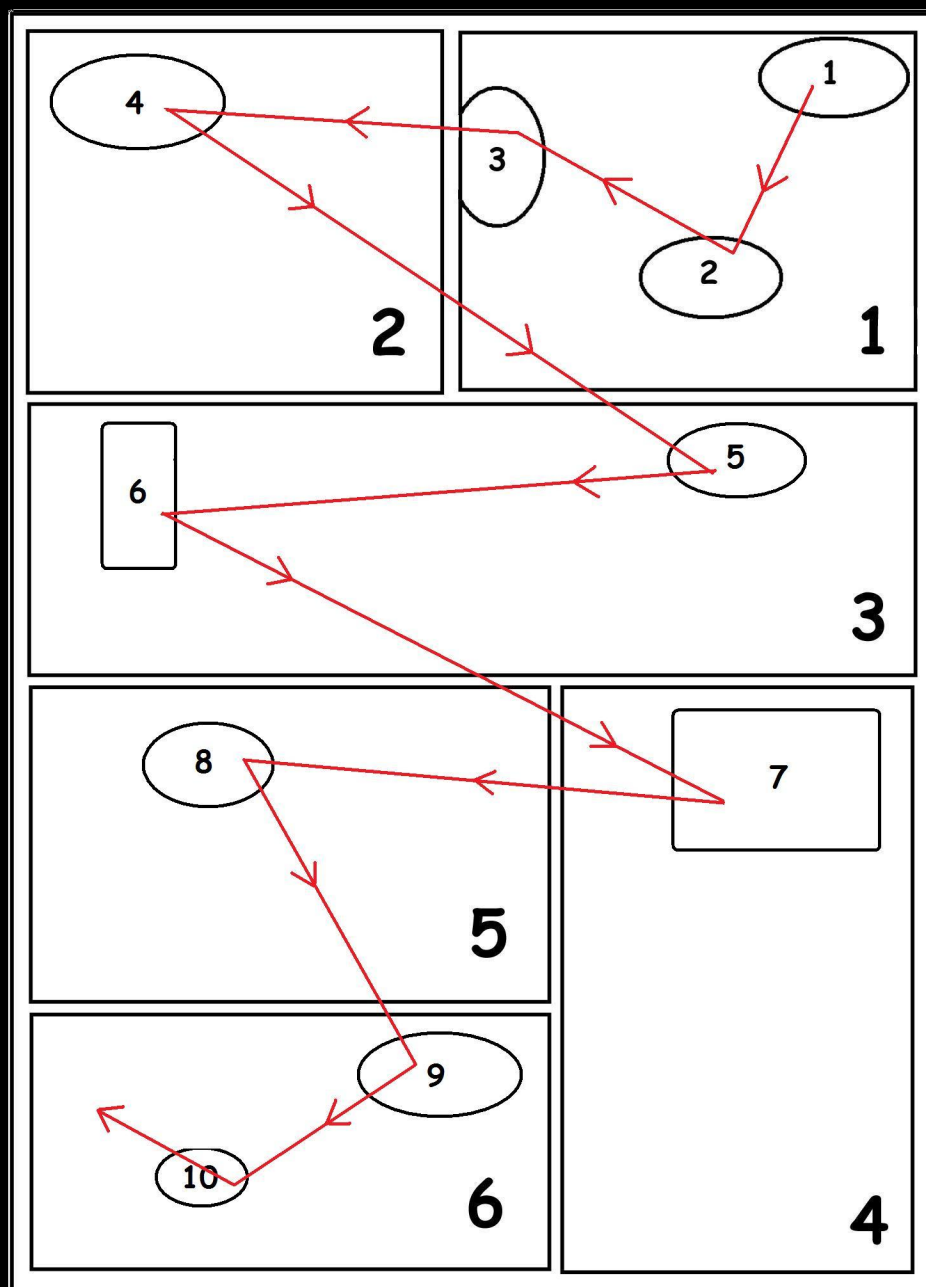
IF YOU HAVE
REACHED THIS
PAGE IN ERROR,

IT MAY BE BECAUSE
YOU OPENED THE
COMIC IN THE
WRONG DIRECTION

JAPANESE COMICS,
ANIME, READ FROM
RIGHT TO LEFT.

BECAUSE VERTICALLY
WRITTEN JAPANESE
CHARACTERS READ
FROM RIGHT TO LEFT.

THE TYPICAL READING OF
PANELS (NUMBERS) AND
SPEECH BALLOONS (ARROW
LINE) IN 'ANIME' IS VERY
DIFFERENT TO THAT SEEN IN
WESTERN COMICS.



COMICS
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ANIME

CRAZYEYERAIDER COMICS



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